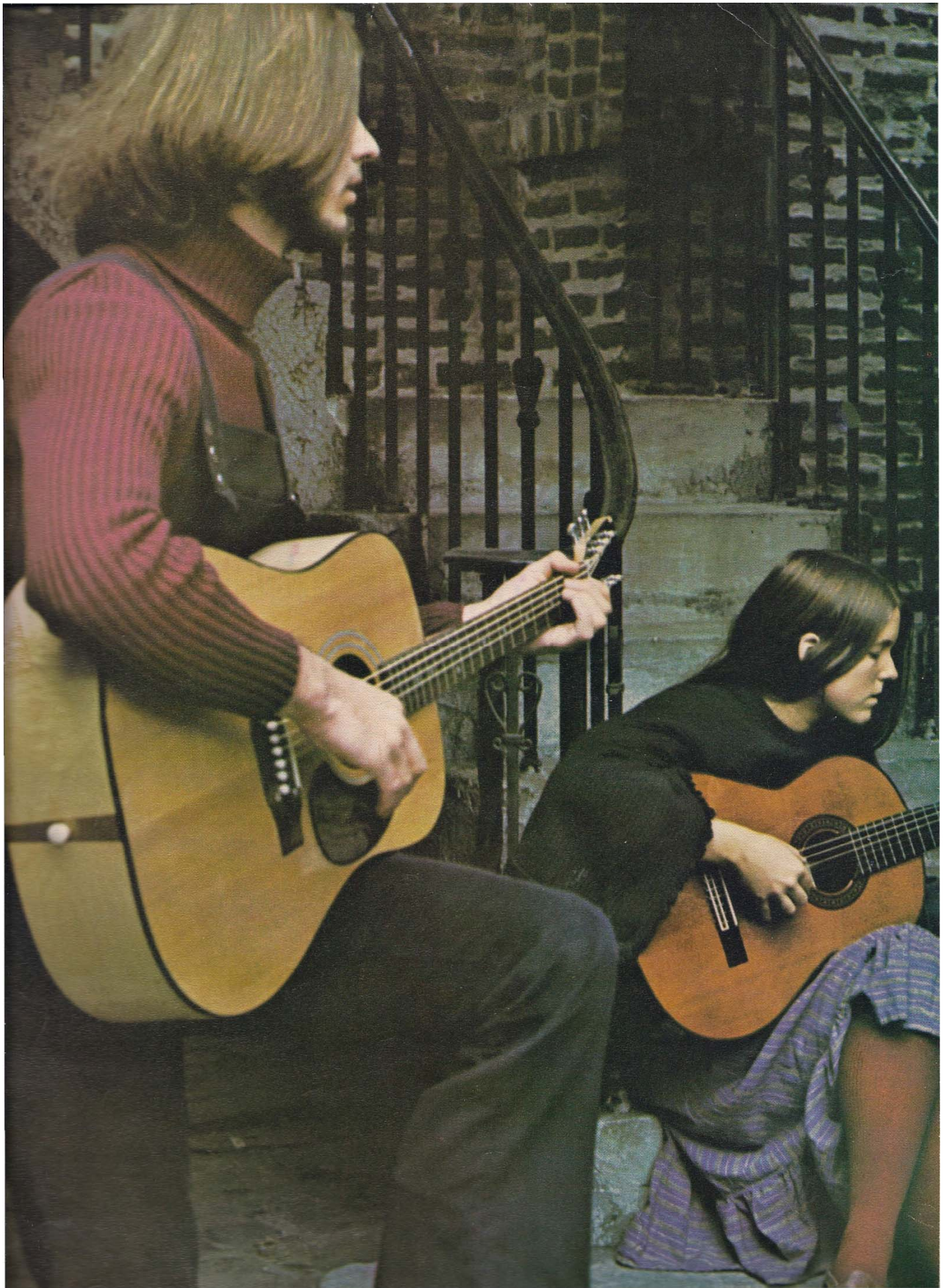


1971



# classic

Conn Classic Guitars produce the epitome of classical sound. They produce rich, deep bass tones and brilliant trebles with perfect style of guitar. The thermoset finish is mar and scratch resistant. The bridge features hardened steel gears with nylon rollers and pearlescent keys. All classic guitars are concert



## Conn C-10

Laminated spruce top, opalaca back and sides, solid rosewood fingerboard, rosewood bridge. 6 nylon strings. Measurements: 39 1/4" long; 14 1/2" wide; 4" deep; 19 frets.



## Conn C-20

Laminated spruce top, matched rosewood back and sides, solid rosewood fingerboard, rosewood bridge. 6 nylon strings. Measurements: 39 1/4" long; 14 1/2" wide; 4" deep; 19 frets.

Flute by Artley, Inc.



# guitars

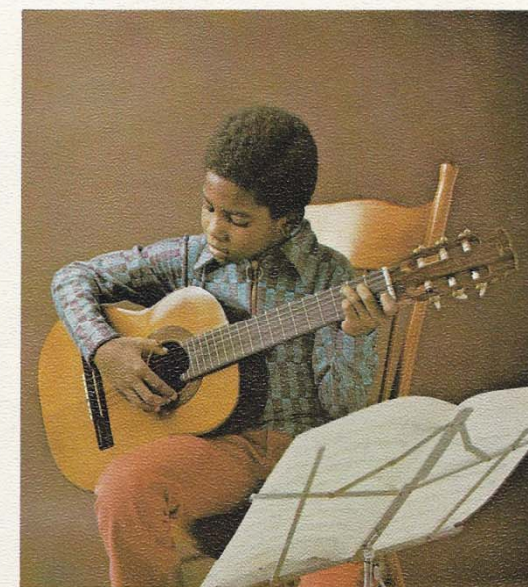
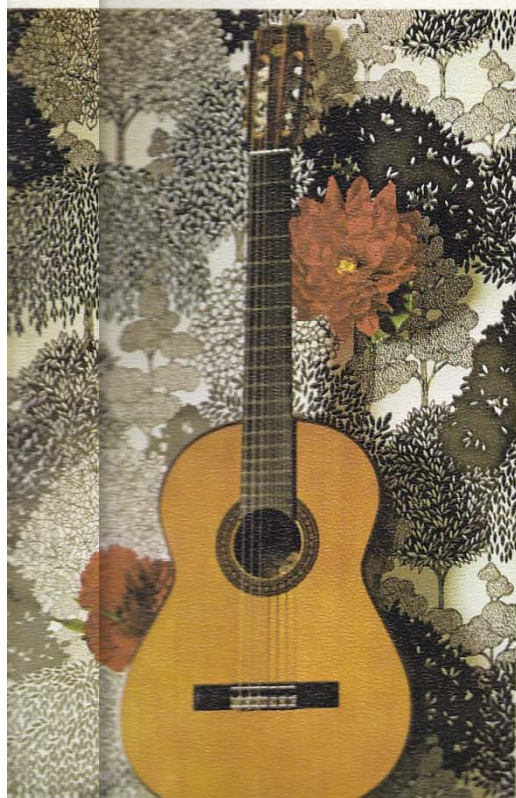
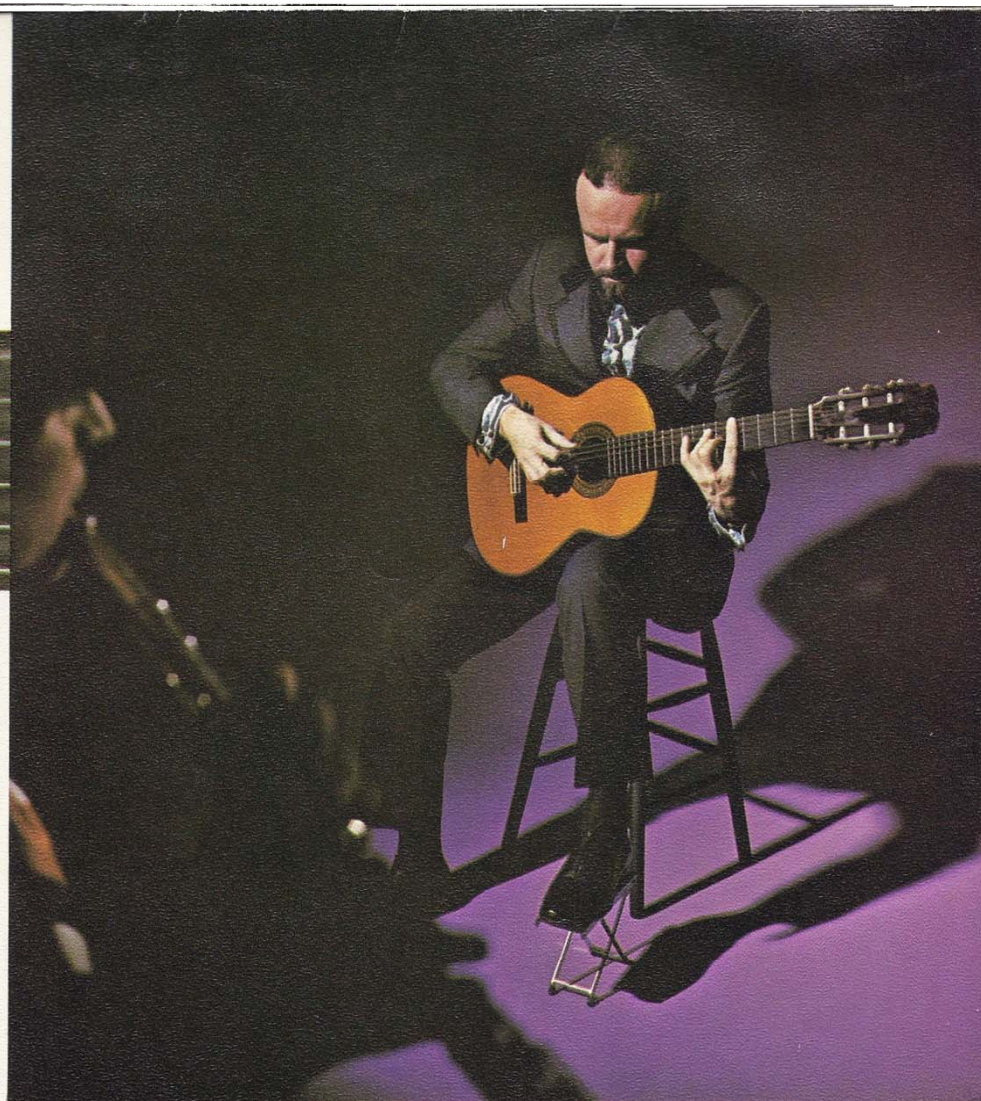
... pure and delicate. They pro-  
nation so necessary in the classic  
.. The tuning machines are made  
.. Strings are nylon to produce the  
ed, with the exception of the C-40.



**Error – Actual is  
Solid Spruce Top**

## Conn C-60

~~Laminated~~ spruce top, hand  
selected rosewood back and sides,  
solid ebony fingerboard, rosewood  
bridge with bone saddle. All  
materials are hand selected for  
perfect match. Internal braces are  
hand tuned to insure absolute  
perfect acoustics and intonation.  
A truly magnificent hand made  
guitar. 6 nylon strings.  
Measurements: 39" long;  
14½" wide; 4" deep; 19 frets.



## Conn C-40

A smaller size guitar for the  
younger student. Laminated spruce  
top, opalaca back and sides, solid  
rosewood fingerboard, rosewood  
bridge. 6 nylon strings.  
Measurements: 33¾" long;  
12½" wide; 4" deep; 18 frets.

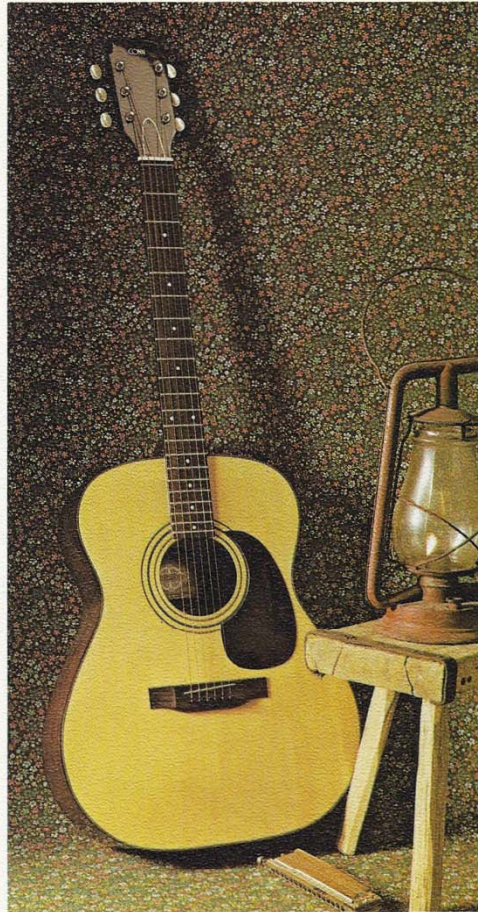
## Conn C-30

Laminated spruce top, matched rosewood  
back and sides, solid ebony fingerboard,  
rosewood bridge. 6 nylon strings. 3-piece  
laminated neck. Measurements: 39¼" long;  
14½" wide; 4" deep; 19 frets.

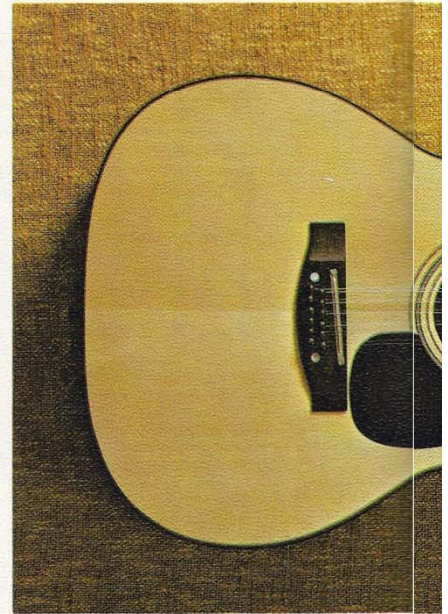
fo

**Conn F-10**

Auditorium size. Laminated spruce top, mahogany back and sides, solid rosewood fingerboard, rosewood bridge. 6 steel strings. Measurements: 40 $\frac{1}{4}$ " long; 15 $\frac{1}{8}$ " wide; 4" deep; 21 frets.



Conn Folk Guitars deliver the Bass tones are deep and rich, entertaining a crowd or just intimate. The tuning machines are strong, vibrant sound desired. A

**Conn F-20**

Laminated spruce top, matched flame maple back and sides, solid rosewood fingerboard, rosewood bridge. Has a dreadnought body, 6 steel strings. Measurements: 41 $\frac{1}{8}$ " long; 16 $\frac{3}{8}$ " wide; 4 $\frac{1}{8}$ " deep; 21 frets.

**Conn F-25**

Laminated spruce top, matched rosewood back and sides, solid rosewood fingerboard, rosewood bridge. This guitar has a dreadnought body and 6 steel strings. Measurements: 38" long; 15 $\frac{3}{4}$ " wide; 4 $\frac{3}{4}$ " deep; 21 frets.

# guitars

ing sound so important to today's folk and rock music. are the instruments that ring out clear and precise for friends. The thermoset finish is mar and scratch resist; chrome plated. All strings are steel to produce the ring-stable steel reinforced necks. Pick guards are celluloid.



**Error – Actual is Solid Spruce Top**

## Conn F-30

~~Laminated~~ spruce top, matched rosewood back and sides, solid ebony fingerboard, adjustable rosewood bridge. Maxi-body. 12 steel strings. 3-piece laminated neck. Measurements: 42 $\frac{3}{4}$ " long; 16 $\frac{3}{8}$ " wide; 4 $\frac{1}{8}$ " deep; 21 frets.

## Conn F-65

A 12 stringed guitar with arched back for obstruction-free sound chamber. Solid spruce top, solid rosewood fingerboard, adjustable rosewood bridge, dreadnought body. Flame maple back and sides. Double steel neck adjustment rods. Exclusive forearm radius for playing comfort. Measurements: 42 $\frac{3}{4}$ " long; 15 $\frac{3}{4}$ " wide; 4 $\frac{5}{8}$ " deep; 21 frets.

## Conn F-75

A 12 stringed guitar with arched back for obstruction-free sound chamber. Solid spruce top, matched rosewood back and sides. Solid rosewood fingerboard, adjustable rosewood bridge, dreadnought body. Double steel neck adjustment rods. Exclusive forearm radius for playing comfort. Measurements: 4 $\frac{5}{8}$ " deep; 21 frets. 42 $\frac{3}{4}$ " long; 15 $\frac{3}{4}$ " wide;

## Conn F-60

Solid spruce top, matched flame maple back and sides, solid rosewood fingerboard, rosewood bridge. Has double steel neck adjustment rods. A dreadnought body. Arched back allows for obstruction-free sound chamber. 6 steel strings. Measurements: 41 $\frac{1}{4}$ " long; 15 $\frac{5}{8}$ " wide; 4 $\frac{3}{4}$ " deep; 20 frets.

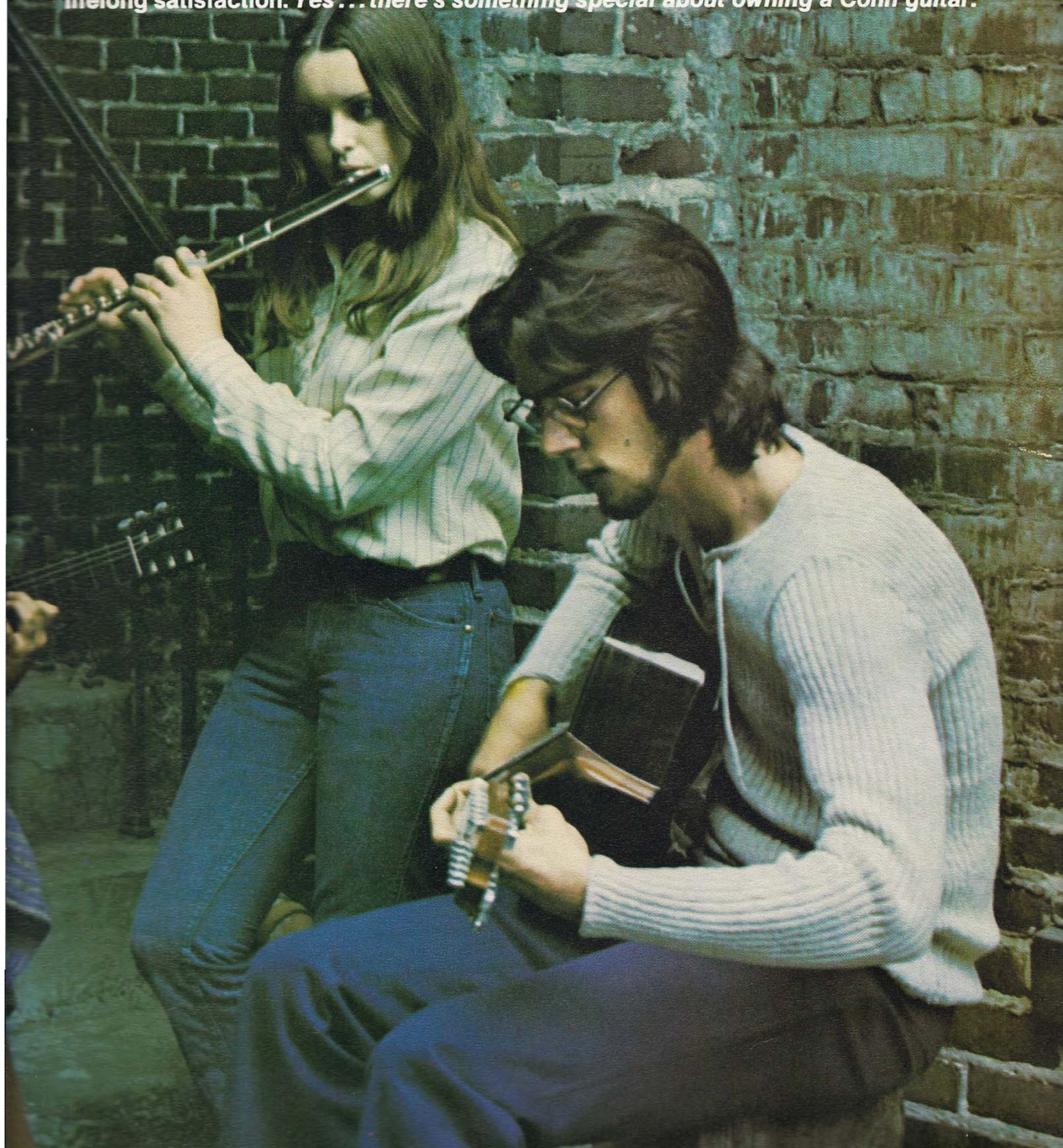
## Conn F-70

solid spruce top, matched rosewood back and sides, solid rosewood fingerboard, rosewood bridge. Has double steel neck adjustment rods, dreadnought body. 6 steel strings. Arched back for obstruction-free sound chamber. Measurements: 41 $\frac{1}{4}$ " long; 15 $\frac{5}{8}$ " wide; 4 $\frac{3}{4}$ " deep; 20 frets.

F-60

F-65

In selecting a guitar, one consideration is of maximum importance . . . the manufacturer. C. G. Conn, Ltd. is the oldest and largest producer of fine quality instruments in the world . . . a 97-year history of excellence and satisfaction. In the Conn line of fine guitars there are no "price leaders." Each guitar is designed to fulfill a specific need. Each is especially made to produce optimum sound quality and carrying power. Together they represent a superb line of guitars that will deliver pleasure and lifelong satisfaction. Yes . . . *there's something special about owning a Conn guitar.*



**Music theory, not gimmicks.** To assure student interest in music theory, Conn turns mostly to vocal and general music instructors to teach The Conn Method in schools.

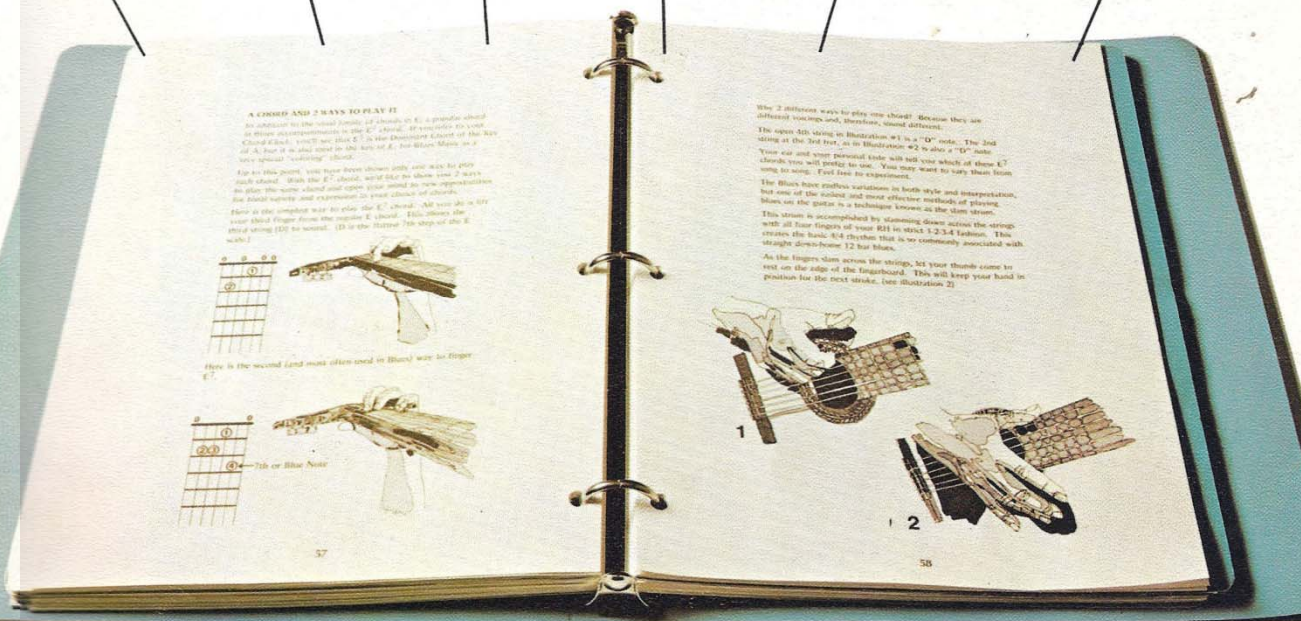
**Special teacher's supplement.** Even if you've never played guitar, you can teach guitar. The Conn Method keeps you ahead of your class, provides suggested lesson plans and classroom aids.

**Multi-level instruction.** Advanced students are never held back by The Conn Method, because selected lessons offer three levels of preparation. Levels No. 1, No. 2 and No. 3 play simultaneously in the classroom.

**First lesson, first song.** Within minutes after the first class begins, students play their first song. And within eight to 12 weeks, the classroom portion of the course is complete.

**Relevant music.** Students relate quickly to contemporary songs such as "Teach Your Children" and "Let It Be"; therefore, practice is seldom a problem. Loose-leaf method book permits periodic updating.

**Home-study cassettes or record.** Two prerecorded cassettes or record are included with the \$9.00 Conn Method, which each student purchases. Recordings are keyed method book and feature other instrumental accompaniment.



## The Conn Method of teaching and self-instruction

There is a musical revolution going on in schools across America . . . a gentle revolution of self-expression, of music, of education. That revolution is classroom guitar and it appeals to 80-90% of many student bodies.

There are many methods offered today for quick and easy playing of guitar. They often rely on gimmicks instead of basic music theory. *The Conn Method is different.* It teaches more than how to strum a few chords. It is a teacher-guided, self-instruction for guitar which stimulates interest in music and musical instruments of all kinds.

Whether you are a teacher interested in forming a guitar class, or a prospective student anxious to *really* learn to play guitar, check with one of Conn's nationwide organization of music dealers and ask to see The Conn Method. In addition to the detailed and easy-to-follow book of instructions, there are cassette recordings or records to help you achieve satisfying results in eight to twelve weeks.

# CONN

C. G. Conn, Ltd., 616 Enterprise Drive

(A Conn Company)